

## **Issue 51 (Fall 2023): A Note from Sophia Judge, Editor-in-Chief**

Over the past few years, I've developed a knack for cooking and an eye for well-developed recipes. I love scanning through ingredient lists and imagining how a recipe developer may have waffled over which spices to use or how much baking powder is necessary. I have even ventured into crafting my own recipes, and with that I have learned a lot about creativity and adventure. Most of all, I've developed a deeper admiration for those who set out to create anything at all and share it with the world. This anthology is full of expertly developed, artfully curated pieces that reflect what OxMag has always aimed to do: give creativity a place to land and share the fruits of that creativity with as many people as possible. One of the best parts of trying out a new recipe is getting to finally try the beautiful, delectable new thing you have just created. I feel incredibly fulfilled in creating a physical anthology that can be held, taken in, and devoured by eager readers around the world, and loved by the editors and contributors who worked hard to bring it to life. There is no tried and true method for how to put together a remarkable literary magazine. There is no recipe for a great poem or story. There are just great writers, dedicated editors, and marvelous ideas that, when mixed together correctly and with care, make something quite delicious. I hope you enjoy these scrumptious pieces as much as I do.